

PRICED
LANDSCAPES · PORTRAITS
AND GENRE PAINTINGS

INCLUDING EXAMPLES BY COROT · RAEBURN
ROMNEY · DIAZ · SARGENT · PEALE · TROYON
"LORD STRAFFORD ON HIS WAY TO EXECUTION"
BY DELAROCHE, FORMERLY IN THE COLLECTION
OF THE DUKE OF SUTHERLAND

Property of the Estate of the Late

CARL F. LOMB

Rochester, N. Y.

Property of

OLGUITA QUEENY BERINGTON

St. Louis, Mo.

AND OF OTHER OWNERS



Public Sale May 11 at 8:15 p. m.

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Northwest Corner of 57th Street

1939

ny 400-1857

SALE NUMBER 115
EXHIBITION FROM SATURDAY, MAY 6
WEEKDAYS 9 TO 5:30 • SUNDAY 2 TO 5

Fine Paintings by Celebrated Artists

“LE LAC DE NEMI” BY COROT • TWO RAEBURN PORTRAITS
THE DELAROCHE “LORD STRAFFORD ON HIS WAY TO EXECUTION”

Works by Romney • Sargent • Henner • Troyon • Largillière
Lorenzo Lotto • Bouguereau • Constable • Diaz
Tait • Vibert • A Bronze Head by Jacob Epstein

Property of the Estate of the Late
CARL F. LOMB, of ROCHESTER, N. Y.
Sold by Order of the Executor, Joseph F. Taylor

Property of
OLGUITA QUEENY BERINGTON
St. Louis, Mo.
Collected by Her Father, JOHN F. QUEENY, Founder of
the Monsanto Chemical Works • Sold by Her Order

From the Collection of
D. G. DERY, of CATASAUQUA, PA.
Sold by Order of K. Y. Donecker, Attorney

Property of the Estate of the Late
AUGUST BELMONT
Sold by Order of the Executors

AND FROM OTHER SOURCES



Public Sale: Thursday, May 11, at 8:15 p. m.

PARKE-BERNET GALLERIES • INC
742 FIFTH AVENUE • NEW YORK • 1939

PRICED CATALOGUES

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President*

ARTHUR SWANN · *Vice-President*

EVENING SESSION

Thursday, May 11, 1939, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 87 INCLUSIVE

H. HEINISCH

GERMAN: fl. 1900

30- 1. *LOADING HAY*

A man and girl loading hay into an oxcart in the foreground of a green field; behind them are other figures working, and in the distance a shepherd and flock. Signed at lower left, H. HEINISCH, and dated *München*, 1899. (*Lomb*)

Panel: Height, 7 inches; length, 10¾ inches

JOSEF ISRAELS

DUTCH: 1824-1911

80- 2. *RETURN OF THE FISHING FLEET*

A Dutch girl, knitting, seated on the grass-grown slope of a sand dune, looking out to sea towards an incoming fleet of fishing boats. Signed at lower left, JOSEF ISRAELS. (*Dery*)

Panel: Height, 6 inches; length, 8¼ inches

JAMES McDOUGAL HART, N.A.

AMERICAN: 1828-1901

35- 3. *CATTLE GRAZING*

Brown and white cows and a calf grazing on the green bank of a broad river which extends into the distance at left; at the right, an orchard enclosed by a rail fence. Signed at lower right, JAMES M. HART.

Height, 15 inches; length, 23 inches

CARL KRONBERGER

AUSTRIAN: b. 1841

00 4. *LAUGHING CAVALIER*

A white-haired wrinkled old man, laughing, with clear blue eyes turned to the observer; he wears a black coat and scarlet vest, and hat with rolled brim, his hand resting on a stick. Signed at upper left, C. KRONBERGER.

(*Lomb*)

Panel: Height, 7½ inches; width, 5½ inches

FRIEDRICH AUGUST VON KAULBACH

GERMAN: 1850-1920

25-
5. *PORTRAIT OF A GIRL*

Head and shoulders portrait of a girl glancing to half right, her face framed by softly curling dark hair dressed high. Signed at lower left, F. A. KAULBACH.

Pastel and pencil on tan paper: Height, 20 inches; width, 15½ inches

WLADYSLAW SZERNER

POLISH: b. 1836

70-
6. *SUNDAY MORNING: SNOW SCENE*

Snow-covered village street with villagers in Sunday attire; in the foreground, a mounted officer stopped to greet a girl on her way to church. Signed at lower right, WLADYSLAW SZERNER. (*Conn. Private Collector*)

Height, 17 inches; width, 14 inches

CHARLES PAUL GRUPPE

AMERICAN: b. 1860

15-
7. *VALLEY AND STREAM*

Wooded banks of a stream, the water reflecting a luminous gray sky; at the right a boat is moored, and a man in blue shirt and sabots is chopping wood upon the shore. Signed at lower right, CHAS. P. GRUPPE.

Watercolor: Height, 20 inches; width, 17 inches

From the William Macbeth Galleries, Inc., New York

ADOLF ECHTLER

GERMAN: 1843-1914

45-
8. *COTTAGE DOOR*

A peasant family in picturesque costumes, grouped in the arched entrance of a cottage, an elderly woman sewing, and a young mother watching a child seated on the ground before them, surrounded by flowers and a waddling duckling. Signed at the left, A. ECHTLER, and dated *Paris 1880*. (*Berington*)

Height, 18 inches; width, 13 inches



[NUMBER 9]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

9. *A EUNUCH WATCHING DOVES*

Interior of a Moorish palace, where a eunuch, in fur-trimmed robes with a dagger in an ornamental silver belt, stands before a white wall, sardonically watching doves cooing about a fountain. Signed at lower right, J. G. VIBERT.

Cradled panel: Height, 25½ inches; width, 17 inches

Collection of Heber R. Bishop, New York, 1906

Collection of Jacob Wertheim, New York, 1936

Illustrated in Jehan Georges Vibert, *La Comédie en Peinture*, 1902, Vol. I,

p. 234

[See illustration]



[NUMBER 10]

JEAN JACQUES HENNER

FRENCH: 1829-1905

10. *GIRL IN SCARLET*

150— Bust portrait of a young girl in scarlet V-necked gown, seen in profile to the left, with long waving hair falling over the right shoulder. Brown background, the figure softly lighted from upper left. Signed at upper right, J. J. HENNER. (*Berington*)

Panel: Height, 13 inches; width, 9¼ inches

[See illustration]



[NUMBER 11]

JEANNE PHILIBERTE LEDOUX

FRENCH: 1767-1840

11. *PORTRAIT OF A GIRL*

Bust-length portrait of a young girl with head tilted to the left, her face framed by curling fair hair bound with a rose bandeau; she wears a gown with blue bodice and buff yellow sleeves with a white fichu. Gray background.

Height, 16 inches; width, 12¾ inches

[See illustration]

160-



[NUMBER 12]

JULIEN DUPRE

FRENCH: 1851-1910

12. *THE MILKMAID*

A summer sky brightening a green pasture bordered by poplars, with undulating meadows beyond; in the foreground, several brown and white cows graze beside a pool, and at the right a girl in rose, blue and purple peasant's dress, is carrying milk pails on a neck-yoke. Signed at lower right, JULIEN DUPRÉ. (Conn. Private Collector)

Height, 18 inches; length, 21 $\frac{1}{4}$ inches

From Julius Oehme, New York

[See illustration]

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813-1886

13. *REST BY THE WAYSIDE*

Depicting a young peasant girl in a brown and blue costume, with a rose neckerchief about her head, seated on a stone wall daydreaming, holding a basket with a pack at her side. In the background, mountains and rolling green meadows. Signed at lower right, MEYER VON BREMEN, and dated Berlin 1869. (Dery)

Height, 16 inches; width, 12 $\frac{1}{2}$ inches



[NUMBER 14]

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

14. 'THERE YOU ARE'

80 - Depicting a flock of sheep wandering among high corn stalks, with a shepherd dog appearing through a gap in a stone wall at the right. Blue cumulus sky. Signed at lower right, A. F. TAIT, N.A., N. Y. (*Conn. Private Collector*)

Height, $20\frac{1}{4}$ inches; length, 30 inches

[See illustration]

LOUIS MICHEL EILSHEMIUS

AMERICAN: b. 1864

15. LANDSCAPE

111 - Turkeys upon a green lawn bordered by trees and a red roofed gabled house at the right; in the centre, a vista of distant blue hills. Signed at lower right, EILSHEMIUS. (*Fried*)

On board: Height, 14 inches; length, 22 inches

PATRICK NASMYTH

SCOTTISH: 1787-1831

16. *LANDSCAPE WITH FISHERMAN*

Summer landscape, with faggot gatherers by a roadside at the left, a cottage beyond; at the right is a man on a wooden bridge, fishing in a narrow stream. Signed at lower right, PAT'K NASMYTH. (*Lomb*)

Panel: Height, 14 inches; length, 18 inches

80- From the Galerie Heinemann, Munich

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

17. *LANDSCAPE WITH FIGURES AND CATTLE*

Verdant landscape with tall trees bordering a road with peasants and cattle, the latter drinking at a bordering pool; sunlight brightens the middle distance, where a woman in a red skirt is walking toward a farmhouse. Signed at lower left, B. C. KOEKKOEK, *ft.*, and dated 1841. (*Lomb*)

90- Cradled panel: Height, 16 inches; length, 19¼ inches

LUDWIG KNAUS

GERMAN: 1829-1910

18. *PORTRAIT OF A GIRL*

210- Bust portrait of a young girl with curling brown hair dressed with a rose, her head turned to glance over her right shoulder; dressed in a flowered and striped cream gown. Gray background. Signed at upper left, L. KNAUS, and dated 1877. (*Dery*)

Panel: Height, 9 inches; width, 7¼ inches

Collection of Miss M. D. Graham, New York

JEAN CHARLES MEISSONIER

FRENCH: 1852-1917

19. *CONFIDENCES*

210- An interior, with an open door at right looking onto a town square; a couple converse by a hearth at left, and in the foreground two cavaliers, one in orange and the other in blue and gray, are seated at a table with pipe and jug, in earnest conversation. Signed at lower right, CHARLES MEISSONIER. (*Conn. Private Collector*)

Height, 15¼ inches; length, 18½ inches

Collection of Julius Oehme, New York, 1911



[NUMBER 20]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

20. *THE GOOD SAMARITAN*

A rain-soaked alleyway between high garden walls, with trees forming a canopy above; a monk carrying a sack with hare and bottle, is offering the protection of his umbrella to a girl in picturesque native costume. Signed at lower right, J. G. VIBERT, and dated 1875. (*Rogers*)

Illustrated in Jehan Georges Vibert, *La Comédie en Peinture*, 1902, Vol. I, p. 133

Panel: Height, 22 inches; width, 17½ inches

[See illustration]



[NUMBER 21]

ALBERTO PASINI

ITALIAN: 1826-1899

21. *FOUNTAIN NEAR JESTI DJANI*

Courtyard of a low mosque with minaret rising before a blue sky; a merchant is seated in the foreground, surrounded by numerous guards and their mounts. Signed at lower right, A. PASINI.

Height, $12\frac{1}{2}$ inches; length, $16\frac{1}{4}$ inches

[See illustration]

SIR LAWRENCE ALMA-TADEMA, R.A.

BRITISH: 1836-1912

22. *ROMAN BATH*

Background of nude bathers in a marble bath open to the blue skies; descending steps away from the observer is a girl in a buff tunic and blouse, holding a tray of towels under her right arm. Signed at lower left, L. ALMA TADEMA, and dated CLV.

Panel: Height, 23 inches; width, $11\frac{1}{2}$ inches

Collection of Edouard Kums, Antwerp, 1898, No. 48

Collection of Jacob H. Schiff, New York, 1933

Salon D'Anvers, 1876

Exhibited at the Kunsthalle, Hamburg, 1899



[NUMBER 23]

JEAN LEON GEROME

FRENCH: 1824-1904

23. *ARAB ENCAMPMENT: SUNSET*

A blue lake reflecting twin peaks of pyramids lighted by a setting sun; figures descend to the farther shore from a desert village surrounded by palm trees; at the left, tents and camels, and a group of Musulmen gathered in a circle around a standing figure. Signed at lower left, J. L. GÉRÔME.
(Peter)

Height, 20 inches; length, 32¼ inches

From Boussod Valadon & Cie, Paris

[See illustration]

ALBERTO PASINI

ITALIAN: 1826-1899

24. *GUARDS BEFORE A MOORISH PALACE*

Before the sunlit façade of a palace, tiled in bright colors, are three guards grouped at the left of a recessed entrance, standing by two saddle horses. Signed at lower right, A. PASINI.

Height, 11 inches; length, 14 inches

From the Goupil Galleries, New York

Collection of Mrs Sumner Welles, New York, 1936

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

25. *LE LAC DE NEMI*

1700- Dense woods bordering the curve of a lake at right, partly screening a luminous sky deepening to blue overhead. In the foreground is a green clearing bordered by the trees and rocks, with a solitary sapling at the right; on the shore two women are fishing. Signed at lower right, COROT, and dated 1851. (*Lomb*)

Height, 24 inches; length, 26 inches

From Bernheim jeune et fils, Paris

From E. A. Fleischmann Hof-Kunsthandlung, Munich, 1928

[See illustration]



[NUMBER 25]



[NUMBER 26]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

26. *VIEW OF LONDON FROM HAMPSTEAD HEATH*

View from Hampstead overlooking Hertle pond at the left, with the city in the distance, the dome of St. Paul's rising above the buildings. In the immediate foreground two boys are playing with a dog; other figures appear upon interlacing paths before a mansion at the right. (*Lomb*)

Height, 16 inches; length, 24¼ inches

Collection of Miss Isabel Constable, daughter of the artist

Collection of Clifford Constable, her nephew and grandson of the artist

Collection of Hugh Constable, his brother

From the Galerie Heinemann, Munich

[See illustration]

L. ASTON KNIGHT

AMERICAN: 1873-

27. *THE GOLDEN HOUR: NORMANDY*

150 - A thatch-roofed cottage at the right, grown with flowering vines and shaded by a gnarled fruit tree, borders a winding river, with overhanging trees on the farther shore, golden sunlight brightening the surface of the water. Signed at lower right, ASTON KNIGHT, *Paris. (Lomb)*

Height, 26 inches; length, 32 inches

HENRY WARD RANGER, N.A.

AMERICAN: 1858-1916

28. *AUTUMN WOODS: MASON'S ISLAND*

60 - A clearing bordered by a large oak with gnarled and spreading branches, with an open sunlit meadow beyond enclosed by woods in gold and russet foliage; two figures appear to the right, starting a campfire, before a low stone wall. Signed at lower left, H. W. RANGER, and dated 1916.

Height, 28 inches; length, 36 inches

From the William Macbeth Galleries, Inc., New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

Exhibited at the Montclair Art Museum, Montclair, N. J.

THEODORE ROBINSON

AMERICAN: 1852-1896

29. *COS COB, LOW TIDE: RIVERSIDE YACHT CLUB*

50 - Numerous small white racing sloops moored on the brilliant blue waters of an inlet, before a green shore with houses and the buildings of the Yacht Club; in the foreground, a shoal with bright patches of seaweed.

Height, 18 inches; length, 24 inches

From the William Macbeth Galleries, Inc., New York

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

Exhibited at the Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N. Y.



[NUMBER 30]

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819-1905

30. *THE ESCAPE*

A stag approaching the right bank of a rapid mountain stream, crossing below a low waterfall; among the rocks and fallen tree trunks on the left shore are seen pursuing wolves. Signed at lower right, A. F. TAIT, and dated N. Y., 1875.

Height, 20 inches; length, 30 inches

Collection of the Lotos Club, New York, 1937

[See illustration]

CHARLES PAUL GRUPPE

AMERICAN: b. 1860

31. *CANAL SCENE NEAR DORDRECHT*

Luminous dawn sky reflected in the waters of a canal flowing into the foreground, bordered at either side with fishing boats moored to the banks; at the right is a windmill, beyond low red-roofed houses. Signed at lower left CHAS. P. GRUPPE.

Height, 25 inches; length, 30 inches

JAN VON CHELMINSKI

POLISH: 1851-1925

32. *CAMPAIGN OF 1812*

Snow-covered landscape with hills rising at the right, before a sunset sky; upon a winding road are a group of marshals and aides-de-camp, followed by Napoleon in his carriage. Signed at lower right, JAN V. CHELMINSKI.

Height, 28 inches; length, 36 inches

CESARE AUGUSTE DETTI

ITALIAN: XIX CENTURY

33. *THE CAVALIER*

Full-length figure of a man in Louis XIII costume of rose and green brocades, holding a trumpet in his left hand; background of a columned portal with figures seen on a sward at right. Signed at lower right, C. DETTI.

Height, 29 $\frac{1}{4}$ inches; width, 22 $\frac{1}{2}$ inches

Collection of Mrs William Stursberg, New York, 1933

NOE BORDIGNON

VENETIAN: fl. 1878-1887

34. *AT THE TOMB OF CANOVA*

Unexpected vivacity, in the form of three young ladies in gaily striped and figured costumes, disturbing the studious sightseeing of two country gentlemen; in the immediate foreground, a native girl wrapped in a shawl is seated on marble steps. Signed at lower left, NOÉ BORDIGNON. (*Berington*)

Height, 35 inches; width, 27 inches

LEON RICHEL

FRENCH: 1844/7-1907

35. *NORMANDY PEASANT GIRL*

A young girl in white blouse and light blue apron, with sabots, is carrying a pitcher and descending stone steps through a dense wood; in the background, a clearing penetrated by sunlight. Signed at lower left, LÉON RICHEL. (*Dery*)

Height, 32 inches; width, 22 inches



[NUMBER 36]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

36. *GARDEN TERRACE*

450- A peasant girl, in striped skirt and blue apron, with a dotted red kerchief about her head, is sitting on a flowering terrace, knitting a scarlet sock; beyond is a view of a housetop and the curve of a wide placid river. Signed at lower right, RIDGWAY KNIGHT, *Paris*. (*Conn. Private Collector*)

Height, 32 inches; width, 26 inches

[See illustration]

JOSEPH CLAUDE BAIL

FRENCH: 1862-1921

37. *INTERIOR WITH FIGURES*

Depicting an interior lighted by a window at the left, before which are two young girls, one standing by the window, and one seated facing it, with a lace pillow on her lap. Signed at lower right, BAIL JOSEPH.

Height, 29 inches; width, 23¾ inches

Collection of Mary A. Heney, New York, 1933

CHARLES Z. LANDELLE

FRENCH: 1821-1908

38. *RUTH AND NAOMI AT PRAYER*

Two figures of young girls seen at bust length in prayer before an invisible altar; the further one in white hood, the nearer with flowing fair hair, in rose gown, her hands crossed upon her breast. Signed at lower right, CH. LANDELLE, and dated '67. (*Berington*)

Height, 24 inches; width, 20 inches

PAUL WAGNER

GERMAN: fl. 1890

39. *NEW RECRUITS*

An interior, with five serious little boys in various aspects of attention, flanked by a smiling drummer boy; before them a drill-master in the form of a weathered old man with a pipe, accompanied by an admiring little girl in a plaid rose dress. Signed at lower left, PAUL WAGNER, and dated *München* 1885. (*Conn. Private Collector*)

Height, 27 inches; length, 36 inches

JOHANN PETER MOLITOR

GERMAN: 1702-1756

40. *S. CECILIA AND ANGELS*

Standing figure of the saint in white gown and rose mantle, holding a miniature organ, and glancing upwards towards two singing fair-haired angels supported upon clouds above. In the background, a river winding to a low horizon. Signed at lower right, P. MOLITOR. (*Berington*)

Panel: Height, 31½ inches; width, 18½ inches



[NUMBER 41]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

41. *JEUNE MERE CONTEMPLANT SON ENFANT*

Depicting a nude fair-haired infant, asleep upon a canopied bed with the sunlight shining through the yellow draperies; at her side is a smiling woman in purple and black lace gown, her cheek rested upon her hand. Signed at upper left, W. BOUGUEREAU, and dated 1871. (*Dery*)

Height, 30 inches; length, 37½ inches

From the Goupil Galleries, Paris

Recorded in Ch. Vendryes, *Catalogue Illustré des Oeuvres de W. Bouguereau*, 1885, p. 46

Recorded in Marius Vachon, *W. Bouguereau*, 1900, p. 150

[See illustration]



[NUMBER 42]

HENRI FANTIN-LATOIR

FRENCH: 1836-1902

42. *QUEEN OF THE NIGHT*

Graceful female figure in diaphanous white robes, holding a wand, and seated to half right upon clouds, with a suggestion of rose draperies fluttering from her shoulders; at the right, dark clouds half conceal a full moon. Signed at lower left, FANTIN.

Height, 25½ inches; length, 30¼ inches

From C. W. Kraushaar, New York, 1912

Collection of William H. Sage, New York, 1935

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]



[NUMBER 43]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

43. *GYPSY FORTUNE-TELLER*

Depicting a young princess in blue gown, accompanied by two children and ladies and gentlemen of her court; surrounding them are gypsies, one at the right in a scarlet hood, another supporting an elevated perch for an owl. A fortune-teller is drawing diagrams upon the sunlit path. Background of mountains beneath dark gathering clouds, screened at the right by woods crowning a rise. Signed at lower left, N. DIAZ, and dated 1862.

Height, 29 inches; width, 23½ inches

From Scott & Fowles, New York

Collection of John McCormack, New York, 1936

[See illustration]

JEAN LEON GEROME

FRENCH: 1824-1904

44. *THE CARPET MERCHANT OF CAIRO*

185- A bearded merchant walking through a market place, carrying Oriental rugs and fabrics draped about him; Arab townspeople through the background. Signed at lower left, J. L. GÉRÔME.

Height, 32½ inches; width, 22½ inches

BAREND CORNELIS KOEKKOEK

DUTCH: 1803-1862

45. *RIVER LANDSCAPE WITH FIGURES AND CATTLE*

3 85- A river flowing diagonally into the right foreground, bordered by a rutted road where peasants, cattle, and an equestrian figure are gathered by a barge moored near the bank; on the farther shore are the houses and church of a town. Signed at lower left, B. C. KOEKKOEK, f., and dated 1838. (*Lomb*)

Height, 28 inches; length, 34 inches

EMILE VAN MARCKE

FRENCH: 1827-1890

45A. *CATTLE GRAZING*

10- Green meadow, with a recumbent white cow, and a brown and white cow approaching a pool at the right; beyond, a mounted herdsman in blue coat is driving cattle toward open fields in the distance. Signed at lower left, EM. VAN MARCKE. (*Belmont*)

Height, 26¼ inches; length, 39¼ inches

JOHANN HEINRICH TISCHBEIN

GERMAN: 1722-1789

46. *PORTRAITS OF JOHANN ABRAHAM DE BOOR AND WIFE: TWO PAINTINGS*

20- Bust-length portrait of a lady to half left, in black gown with ruffled white collar, with a transparent white cap and blue ribbon surmounting a powdered coiffure; and a gentleman to half right, in dark gray coat and waistcoat trimmed with gold buttons. One signed at the left, J. H. TISCHBEIN *pinx*, and dated *Cassel à 1781*.

One on panel: Height, 22½ inches; width, 17¾ inches

Johann Abraham de Boor (d. 1796-9) married Marie Elizabeth Zimmermann (1746-1781), afterwards Mrs Vogel. A MS. certificate by Dr August L. Mayer, dated Munich, Dec. 12, 1927, accompanies the paintings.



[NUMBER 47]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

47. *PORTRAIT OF A LADY*

Half-length portrait of a lady in a gold-embroidered gown with lace-edged *décolletage* and blue ribbon, a scarlet gold-lined mantle draped about her shoulders, and a plumed and jeweled scarlet bonnet on her powdered hair. Landscape background.

Height, 33¾ inches; width, 25¾ inches

Exhibition of 100 Paintings by Old Masters, Galerie Sedelmeyer, Paris, 1902, No. 73

From the Galerie Sedelmeyer, Paris

[See illustration]



[NUMBER 48]

JOHN OPIE, R.A.

BRITISH: 1761-1807

48. *GIRL IN LEGHORN HAT*

Half-length figure of a young girl almost in profile to the left, the face turned toward the observer and framed by auburn hair and a large straw hat with blue ribbon; she wears a white high-waisted gown with coral red jacket. Verdant landscape background.

Height, 30 inches; width, 25 inches

[See illustration]



[NUMBER 49]

SIR HENRY RAEBURN, R.A.

BRITISH: 1756-1823

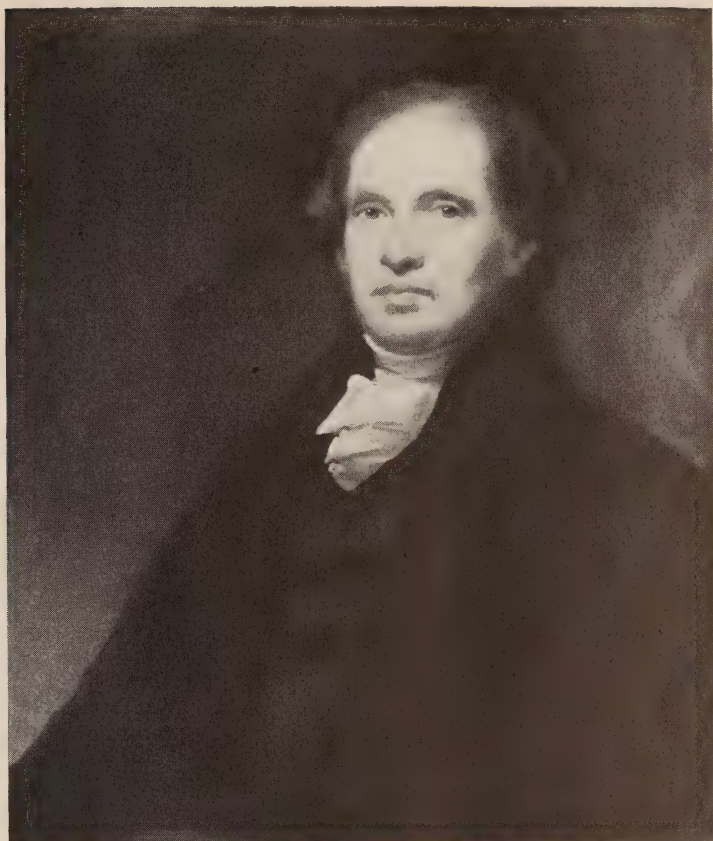
49. *MISS FARRER*

Seated figure of a young girl in white Empire robe with brownish red scarf, facing the observer, her tilted head and short dark curls silhouetted before a scarlet drapery; at the right, a view of river landscape.

Height, 30 inches; width, 25 inches

Collection of Sir William H. Bennett, K.C.V.O., F.R.C.S.,
New York, 1932

[See illustration]



[NUMBER 50]

SIR HENRY RAE BURN, R.A.

SCOTTISH: 1756-1823

50. *SIR WILLIAM FORBES, 7TH BART. OF PITSLIGO
ABERDEEN*

Waist-length figure to half left as a young man with light brown hair, wearing a black coat and waistcoat with white jabot; posed before a crimson drapery at the right, sharply lighted from upper left. Dark brown background.

Height, 30 inches; width, 25 inches

Sir William Forbes, 7th Bart. of Pitsligo (d. 1828), married in 1797 Williamina, sole child and heiress of Sir John Stuart, Bart., of Fettercairn

[*Continued*]

Number 50 Concluded]

and Lady Jane Leslie. He died in 1828, and was succeeded by his grandson, John Stuart. See the MS. certificate by Mr W. Roberts, which accompanies the painting.

Collection of Mrs Stuart Forbes

Collection of Miss Forbes, Chesham Place, London

From Wallis & Son (The French Gallery), London

Recorded in James Greig, *Sir Henry Raeburn, R.A., His Life and Works*, 1911, p. 45

[See illustration on preceding page]

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

51. *MRS JOHN C. TOMLINSON (NEE DORA M. GRANT)*

Three-quarter-length figure standing to half left, looking toward the observer, resting the right elbow on a carved marble mantel-piece; wearing a dark evening gown relieved with white at neck and sleeves; with a black and white boa upon the mantel; in the background, a red drapery. (*Tomlinson*)

Height, 57½ inches; width, 38 inches

Painted in 1904

Exhibited at the Society of American Artists, New York, 1904

1300- Annual Exhibition, Pennsylvania Academy of Fine Arts, Philadelphia, 1905, No. 461

Exhibited at the Reinhardt Galleries, New York, 1913

Described in William H. Downes, *John S. Sargent, His Life and Work*, 1925, p. 214

Recorded in Hon. Evan Charteris, K.C., *John Sargent*, 1927, p. 272

[See illustration]



[NUMBER 51]

REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

52. *GEORGE WASHINGTON*

Bust-length portrait, the face framed by a powdered tie-wig and turned to half left; wearing black costume with white stock and jabot. Shaded tan background.

Height, 36 inches; width, 29 inches

Note: Rembrandt Peale painted many replicas of his 'Porthole' portrait of Washington. In June, 1859, he wrote concerning the copy made for John McAllister, Jr., of Philadelphia: "Washington sat expressly to me in September, 1795. My father, at my request, making a study of him at the same time. The portrait from which this picture was copied, I painted in the year 1824, being a result, of a series of efforts to combine the merits of my own and my Father's studies, under the influence of extraordinary excitement and vivid recollection . . . Though painted solely for my own gratification, it was spontaneously approved by the intimate Friends and Relations of Washington, as the most *characteristic* likeness of him . . . being now the only artist living to whom Washington ever sat for his portrait."

Collection of Edward R. Warren, New York

[See illustration]

SIR HENRY RAEBURN, R.A. (?)

SCOTTISH: 1756-1823

53. *NEIL GOW IN HIGHLAND DRESS*

Three-quarter-length seated figure of the artist playing a violin; wearing dark bottle green coat and waistcoat, and green and scarlet tartan breeches and hose. Brown background.

Height, 50 inches; width, 39 inches

Neil Gow (1727-1807), musician and composer, born at Inver, near Dunkeld; unrivalled in Scotland as a performer on the violin. He composed many reels, strathspeys, and other pieces of dance music, the first collection of these being published at Dunkeld in 1784.

Accompanying this painting is an original manuscript of Neil Gow's *Scotch Reel*.

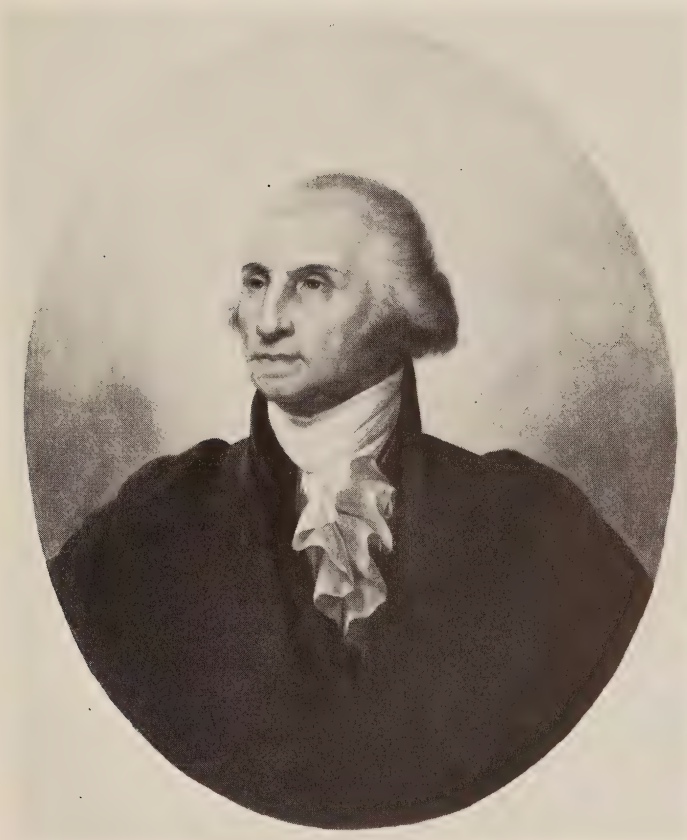
Collection of Miss Forbes (afterwards the Duchess of Atholl)

Collection of the Duke of Atholl, K.T.

Collection of the Hon. C. Massey-Mainwaring

Recorded in Sir Walter Armstrong, *Sir Henry Raeburn*, 1901, p. 103 (as a replica of the portrait in the Scottish National Portrait Gallery)

The subject engraved in mezzotint by W. Say, in stipple by Scott, and as a vignette in line by Croll



[NUMBER 52]



[NUMBER 54]

GEORGE ROMNEY

BRITISH: 1734-1802

54. *COUNTRY PARSON'S DAUGHTER*

Three-quarter-length figure to half left of a lady in a white gown with ruffled square neck and fichu, and blue sash; she is seated, resting her arm upon a green-covered table and holding a letter. Background with crimson drapery and aperture disclosing a landscape.

Height, 36 inches; width, 30 inches

[See illustration]

MARY SPILSBURY

BRITISH: 1777-1820

55. *THE DAME SCHOOL*

Children in a schoolroom, with the mistress seated in profile at the right, holding a birch above a little boy kneeling in a beseeching attitude, while a child at the left stands up to confess; open casement window at the back disclosing a landscape. (*Calhoun*)

Height, 28 inches; length, 36½ inches

Collection of the Rt. Hon. Lord Templemore

From Leggatt Brothers, London, 1911

Collection of Mrs Whitelaw Reid, Purchase, N. Y., 1935

JOHANN FRIEDRICH AUGUST TISCHBEIN

GERMAN: 1750-1812

56. *TWO SISTERS*

Full-length figures of two children in white Empire frocks, one with a scarlet scarf and carrying a basket of fruit. Background of green foliage, with a river vista at the left. (*N. Y. Private Collector*)

Height, 56 inches; width, 40 inches

With a MS. certificate (unsigned) in the handwriting of Prof. Gustav Glück, dated Vienna, May 20, 1928, which will be given to the purchaser.

BRITISH SCHOOL

CIRCA 1830

57. *PORTRAIT OF A LADY IN WHITE*

Half-length figure seated to half right leaning her left arm on a crimson-covered table and resting her cheek on her hand; she wears a white dress with round neck and blue sash. Background hung with a crimson drapery. (*L. I. Private Collector*)

Height, 30 inches; width, 25 inches

JACQUES LOUIS DAVID (ATELIER OF)

FRENCH: 1748-1825

58. *EPISODES OF THE TROJAN WAR: PAIR PAINTINGS*

Minerva, enthroned upon clouds, urging Achilles to war, presenting him with a suit of armor; and Hector, in crimson mantle, holding his child and bidding farewell to Andromache, his soldiers appearing through an archway in the background. Both signed on helmets with initials J. L. D. (*Berington*)

Height, 39¼ inches; widths, 29 and 30 inches

90-

JACQUES COURTOIS (LE BOURGUIGNON)

FRENCH: 1621-1676

59. *BATTLE SCENE*

A wide landscape with mounted figures of Turks and Austrians in furious battle in the foreground, one waving a rose banner above the fray; other fighting taking place on the farther back of a river at the left. (*Berington*)

Height, 39 inches; length, 53½ inches

30-

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-

60. *VENICE: SUNSET*

View from the Lagoon, with the Campanile and San Marco at the right, and the brown sails of two feluccas before the dome of the Salute at the left; iridescent sunset sky. Signed at lower right, GEORGE H. BOGERT.

100-(Case)

Height, 35 inches; length, 48 inches

FREDERICK HENDRIK KAEMMERER

DUTCH: 1839-1902

60A. *ON THE BEACH*

A young girl, half undressed, with her chemise held to her below her breast, her clothes on a rock beside her; seated at the edge of a pool, looking over her shoulder at two figures on the sandy beach behind her. Signed at lower right, F. H. KAEMMERER. (*Case*)

130-

Height, 42 inches; width, 25 inches

From Boussod, Valadon & Co., New York



[NUMBER 61]

CONSTANT TROYON

FRENCH: 1810-1865

61. CATTLE

A wide expanse of sunlit meadows, with three cows in the foreground before a clump of low trees, their white and brown coats brilliantly lighted by a late afternoon sun. Stratus clouds above reflect a luminous light at the horizon. Signed at lower left, C. TROYON; with stamp of the *Vente Troyon* at lower right. (*Belmont*)

Height, 38½ inches; length, 51¼ inches

[See illustration]

LORENZO LOTTO

VENETIAN: 1480-1556

62. *ALFONSO D'ESTE, DUKE OF FERRARA*

Three-quarter-length portrait, in black doublet slashed with white, and black coat ornamented with gold aiglets, an embroidered white shirt showing at neck and wrists; on his head, a plumed black hat with matching gold aiglets and jewel; carrying the right hand at his belt, the left hand resting on his sword hilt. Green background.

Height, 42 inches; width, 32¼ inches

Collection of Sir Coutts Lindsay

175- Collection of Sir George Donaldson, Bart., Hove, Sussex

Winter Exhibition, Royal Academy, London, 1911, (as *Italian School*)

[See illustration]

REMBRANDT VAN RIJN (FOLLOWER OF)

DUTCH: XVII-XVIII CENTURY

62A. *S. LUKE*

Half-length figure to half right, with long dark hair surmounted by a dark crimson hat; he wears a full-sleeved coat of the same color, over a brown doublet with white collar and cuffs. Before him are an open volume and manuscript, and in his hand he holds a pen. Dark background.

Height, 39½ inches; width, 33 inches

Note: The above is after the painting by Rembrandt from the Charles M. Schwab collection, now in the Rotterdam Museum. The original was called *The Accountant*, now called *S. Luke*, Dr Valentiner believing it to be "one of a series of the four Evangelists painted by Rembrandt in 1661, the others being the S. Matthew in the Louvre, the S. John in the Munich Pinakothek, and the S. Mark in the Ringling collection." See Wilhelm R. Valentiner, *Rembrandt Paintings in America*, 1931, No. 153.

Collection of Frank Gair Macomber, New York, 1936

ADRIAEN HENDRIKSZ VERBOOM

DUTCH: 1628-1670

63. *COTTAGE IN A LANDSCAPE*

40- A wood of tall trees with knotted branches rises before a cloudy twilight sky. At the right, two figures are seen before a gabled cottage with smoking chimney; beyond is a view of a wide plain.

Height, 68½ inches; width, 50½ inches



[NUMBER 62]

PAUL DELAROCHE

FRENCH: 1797-1856

64. *LORD STRAFFORD ON HIS WAY TO EXECUTION*

Depicting Strafford in a black cape with the Star of the Garter, his head bared, kneeling to receive the blessing of Archbishop Laud who appears at the bars of the Tower window above. At the left is an officer in scarlet doublet and plumed cavalier hat, holding the order of execution; at the right, a youth in black weeping on the shoulder of a dignitary, followed by pikemen. Signed at lower right, PAUL DELAROCHE, and dated 1835. (*Berington*)

Height, 97 inches; length, 120 inches

Note: The above is one of the most famous of all genre paintings of British history. It has been reproduced in innumerable history books; and illustrates the fateful moment when Charles I's principal adviser and supporter was destroyed, one of the most striking figures in the annals of England. Strafford might well have been saved but for the King's ill-advised conduct. The Rebellion in Scotland, unwisely provoked by Charles, turned Pym and his party against him, and a bill of attainder was passed for his execution, to which Charles put his signature, a deed which history records to have haunted the King to the end of his own short career. Archbishop Laud, who supported Strafford's and the King's arbitrary measures to the last, had been impeached by the Long Parliament and imprisoned in the Tower. On May 12, at Strafford's request, the Archbishop appeared at the window of his cell to give him his blessing, and then fainted as Strafford passed by.

Collection of the Duke of Sutherland, K.G., London, 1913

Exhibited at the British Institution, London, 1838, No. 1

Described in Waagen, *Treasures of Art in Great Britain*, London, 1854, Vol. II, p. 66

Recorded in Bryan's *Dictionary of Painters and Engravers*, 1903, Vol. II, p. 43

[See illustration]



[NUMBER 64]



[NUMBER 65]

CHARLES EDOUARD DELORT

FRENCH: 1841-1895

65. *SLEIGH RACE ON A WATERFRONT*

150- Snow-covered quay, with youths in gaily colored Maximilian costumes racing in horse-drawn sleighs. A throng of spectators line the waterfront, before a view of sixteenth century ships. In the right foreground two ladies appear accompanied by a landsknecht. Signed at lower left, C. DELORT, and dated 1873.

Height, 31 inches; length, 58 inches

Collection of William Randolph Hearst, New York

[See illustration]



[NUMBER 66]

CHARLES F. WIMAR

AMERICAN: 1828-1863

66. *THE HARVEST*

Festive group of Roman peasants surrounding an oxcart returning from the fields; at the left, a girl carrying a sheaf of oats, and at the right a man with bagpipes, another dancing. Other picturesque figures ride in the cart, with a young herdsman standing at centre between the oxen. Signed at lower left, C. WIMAR, and dated 1860. (*Berington*)

Height, 39 inches; length, 57½ inches

[See illustration]



[NUMBER 67]

FELIX ZIEM

FRENCH: 1821-1911

67. *THE LAGOON, VENICE*

150- A sinking sun casting a path of light upon the blue-green waters of the Lagoon where fishermen are seining beside an anchored fishing boat; in the background, other sailing vessels, and at the left the buildings and *campanile* of an island. Signed at lower right, ZIEM. (Stetler)

Height, 27½ inches; length, 42½ inches

[See illustration]



[NUMBER 68]

CARLE VERNET

FRENCH: 1758-1836

68. *MEDITERRANEAN SEACOAST WITH FIGURES
SUNDOWN*

View of a high-arched rock formation overgrown with greenery at the left, and the fortifications of a harbor beyond; in the foreground are several figures launching a skiff, others upon an elevation at right. A lateen-rigged ship stands offshore. (*Berington*)

Height, 35 inches; length, 52¾ inches

[See illustration]

GIOVANNI PAOLO PANNINI

ITALIAN: c. 1695-1768

69. *ROMAN AMPHITHEATRE*

Ruins of a colosseum overgrown with greenery, silhouetted against a blue sky; figures occupy the arena, others grouped about fallen masonry in the foreground. A horseman appears at the extreme left before a cottage door.

Height, 48½ inches; length, 68 inches

60 - Collection of Karl Freund, New York, 1924

JAN WEENIX (ATTRIBUTED TO)

DUTCH: 1640-1719

70. *STILL LIFE: PAIR PAINTINGS*

Depicting a monkey, cats and a dog, surrounding groups of still life; in one a bowl of fish and vegetables, the other with dead game and a bowl of fruit brilliantly lighted, with a parrot perched above. (*Berington*)

Passer

Height, 38½ inches; length, 50½ inches

LEANDRO DA PONTE (BASSANO)

ITALIAN: 1557-1622

71. *THE PILGRIMAGE OF ABRAHAM*

The patriarch, surrounded by his servants and herds of sheep and goats, with his wife Sarah wrapped in a blue cloak and seated on a gray horse, is traversing a winding lane toward the left, passing through a rocky landscape with a river in the middle distance.

28-

Height, 43 inches; length, 56¼ inches

GUIDO RENI (AND ATELIER)

ITALIAN: 1575-1642

72. *S. JOHN IN THE WILDERNESS*

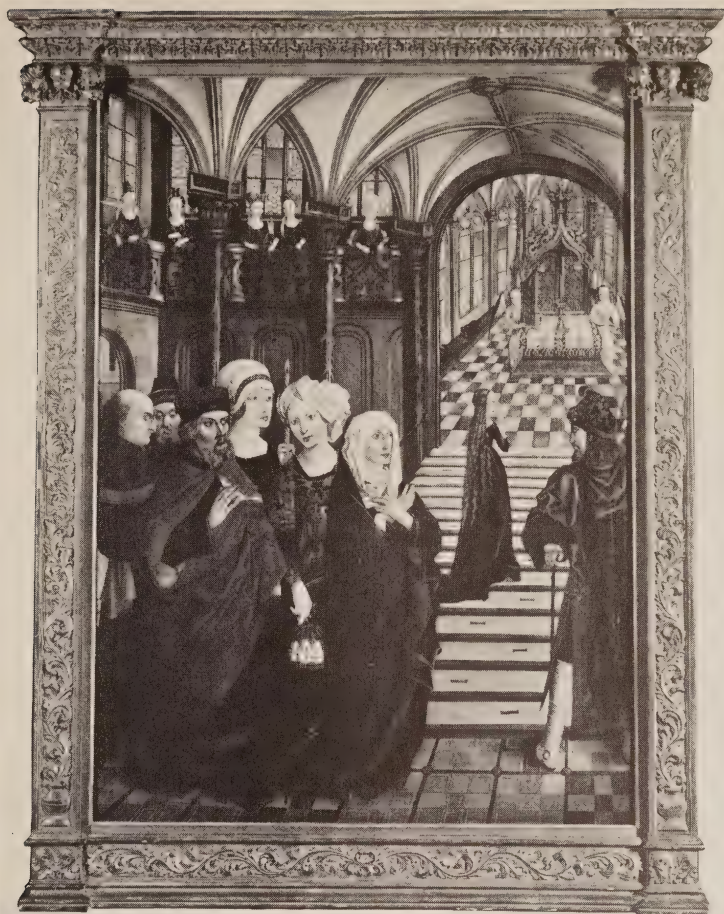
Half-length life-size figure of the saint, nude to the waist, holding the reed cross, his left hand upon his breast; he glances upwards to the right, the light falling from the left. Landscape background of green and russet foliage. (*Berington*)

100 -

Height, 46 inches; width, 35 inches

This picture was presented in 1798 to Marshal Macdonald (afterwards Duke of Taranto), by the Municipality of Naples, being taken out of their Museum "as being one of their finest pictures." It was brought back to France, and came into the possession of the Marshal's granddaughter, the wife of the Baron de Pommerent.

Painted in Rome in 1603



[NUMBER 73]

SOUTH GERMAN SCHOOL

CIRCA 1510

73. *THE PRESENTATION OF THE VIRGIN*

Church interior, with steps leading to an altar at the right, the latter flanked by musical angels; seven full-length figures occupy the foreground, priests, female saints, a civilian, and S. Anne, other figures appearing upon a balcony. The Virgin in dark green robe mounts the stairs.

Cradled panel: 52 inches; width, 37½ inches

[See illustration]

NORTH ITALIAN SCHOOL

XVI CENTURY

74. *MADONNA AND CHILD*

Seated on an architectural throne before an olive green drapery is the Virgin in crimson tunic and greenish blue robe, supporting the nude figure of the Savior, Who holds a dove. Gold rosetted background.

Panel: Height, 45 inches; width, 30 inches

40-

Collection of Charles W. Gould, New York, 1932

FRANCESCO DA MURA (FRANCESCHIELLO)

NEAPOLITAN: 1700-1782

75. *MADONNA AND CHILD AND INFANT S. JOHN*

Passer

Depicting the Madonna at waist length in rose gown and blue mantle, holding the nude Child; at the right, appears the infant S. John in adoration, holding a reed cross with banderole. The whole strongly lighted from the left. (*Berington*)

Height, 30 inches; width, 25¼ inches

FRIEDRICH JOHANN VOLTZ

GERMAN: 1817-1886

76. *LANDSCAPE AND CATTLE: EVENING*

330

Cattle watering in a narrow stream, others recumbent upon the shore at left; upon the near bank is a herdsman in red vest and a child. Above, upon a high embankment, appears a peasant family homeward bound, silhouetted against the sky. Signed at lower right, FR. VOLTZ, and dated 1871.

Height, 15¾ inches; length, 36¼ inches

J. G. BAHIEU

FRENCH: fl. 1885-1895

77. *SHEEPFOLD*

30

Interior of a straw-covered barn lighted by sunshine through an open door at left; numerous sheep are feeding and drinking, with chickens in the foreground; in the background, a boy fills a manger. Signed at lower right, J. BAHIEU, and dated 1890. (*Berington*)

Height, 44 inches; length, 52½ inches



[NUMBER 78]

WILLIAM MERRITT CHASE, N.A.

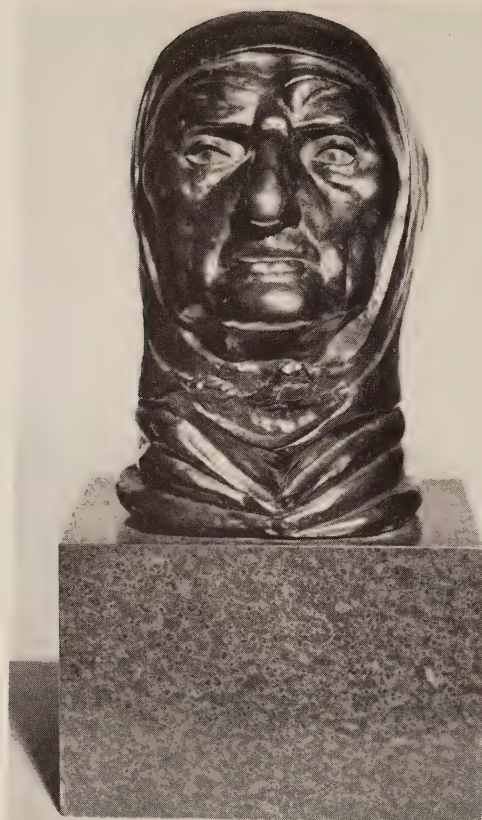
AMERICAN: 1849-1916

78. *LITTLE SISTERS*

40- Two little girls, one standing behind the other, both gazing towards the observer; dressed in white frocks, the younger with pale blue sash and hair ribbon. Background draped with a tan curtain figured in red. Signed at lower left, WM. M. CHASE.

Height, 60 inches; width, 40 inches

[See illustration]



[NUMBER 79]

JACOB EPSTEIN

BRITISH: b. 1880

[BRONZE HEAD]

79. *OLD ITALIAN WOMAN*

100- Strongly modeled features with broad cheek bones and high arched nose with furrowed brow, the head and neck enclosed in a hood with oval opening framing the face.

Height, 13½ inches

Collection of John Quinn, New York

Collection of Ralph Pulitzer, New York

Described and illustrated in Bernard van Dieren, *Epstein*, 1920, pl. XLVII

[See illustration]

WILLIAM FREDERICK WITHERINGTON, R.A.

BRITISH: 1785-1865

60- 80. *COUNTRY PETS*

Two women and children gathered about a cottage door, before a vista of verdant country extending in the background; a small lad watches white mice in a treadle, while a boy and barking dog tease a monkey in scarlet jacket. In the foreground, a basket of vegetables.

Height, 30½ inches; width, 25¼ inches

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

81. *PORTRAIT OF A NOBLEMAN*

✓✓ Half-length figure to half right, wearing a powdered periwig and green coat with steel cuirass, a rose mantle draped over the left arm. Signed at the left with initials N de L, and dated 1697.

Oval: Height, 31½ inches; width, 25 inches

Collection Foucart, Valenciennes

NATHANIEL HONE, R.A.

IRISH: 1718-1784

3✓ 82. *JOHN ROSS LEWIN*

A fair-haired boy depicted at half length, leaning against a tree trunk at right and holding a book; he wears a green coat and waistcoat trimmed with brass buttons, with a wide white collar. Landscape vista at the left.

Height, 30 inches; width, 25 inches

Collection of the Earl of Kinnoull, Balhousie Castle, Perth

Collection of Mrs Hay, Preston

HARRY HALL

BRITISH: fl. 1838-1886

3✓ 83. *'BEADSMAN', WELLS UP*

A thoroughbred in profile to the left, standing before an open green track, mounted by a jockey in crimson coat; in the background, low hills and a building.

Height, 28 inches; length, 36 inches

Beadsman, the property of Sir Joseph Hawley, was the winner of the Derby of 1858.

JOHANNES HUBERTUS LEONARDUS DE HAAS

BELGIAN: 1832-1880

84. *CATTLE AT PASTURE*

An expanse of green meadows before a group of low trees at the right; in the foreground are two brown cattle and one black and white Holstein, with head lowered to graze. Signed at lower right, J. H. L. DE HAAS.

Panel: Height, 18 inches; length, 25 inches

25- Collection of D. G. Dery, New York, 1923

Collection of Eli B. Springs, New York, 1934

CHRISTIAN SEIBOLD

GERMAN: 1703-1768

85. *FREDERICK THE GREAT AS A CHILD*

160- Portrait of a child facing the observer, wearing a blue velvet suit and rose waistcoat with red sabretache, his expressive face and white curls framed by a tricorne hat; he stands before a balustrade beyond which is a garden; at his feet is a dog.

Height, 48 inches; width, 33½ inches

Collection of Giulia P. Morosini, New York, 1932

HENRY ROBERT MORLAND

BRITISH: c. 1730-1797

86. *THE COUNTRY MAID*

60- Three-quarter seated figure of a young girl in a laced bodice with white fichu and scarlet skirt, with a ruffled cap and blue ribbon about her head; she is seated beside a vine-grown balustrade, shelling peas.

Height, 30 inches; width, 25 inches

AUGUSTO CORELLI

ITALIAN: 1853-1910

87. *GIRL IN BLUE AND ROSE*

30- A child depicted at three-quarter length, in a rose blouse with tight bodice, and blue skirt with apron; the figure sharply lighted from the right. Signed at upper right, A. CORELLI. (*Dery*)

Watercolor: Height, 19 inches; width, 10½ inches

{END OF SALE}

\$ 15680

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